



“Should Auld Acquaintance Be Forgot ...”

Lasherhose
TRADE MARK

Since 1833 the “LASHERHOSE” brand of men’s wool half-hose has represented the utmost in quality, value and smart style.

Always a pioneer in adopting the newest improvements in knitting equipment year after year, “LASHERHOSE” is the favored one with the wholesalers and their customers throughout the country.

Today our production is largely devoted to supplying our armed forces, and for the duration our civilian production will be sharply curtailed.

But to the best of our abilities we will try to supply our loyal “LASHERHOSE” distributors with the same high quality hose which has made so many “warm friends” for over sixty years.

Manufactured by

The Vermont Hosiery and
Machinery Company

Northfield, Vermont

Sold only to the wholesale trade by

ISLEN-JEFFERSON COMPANY

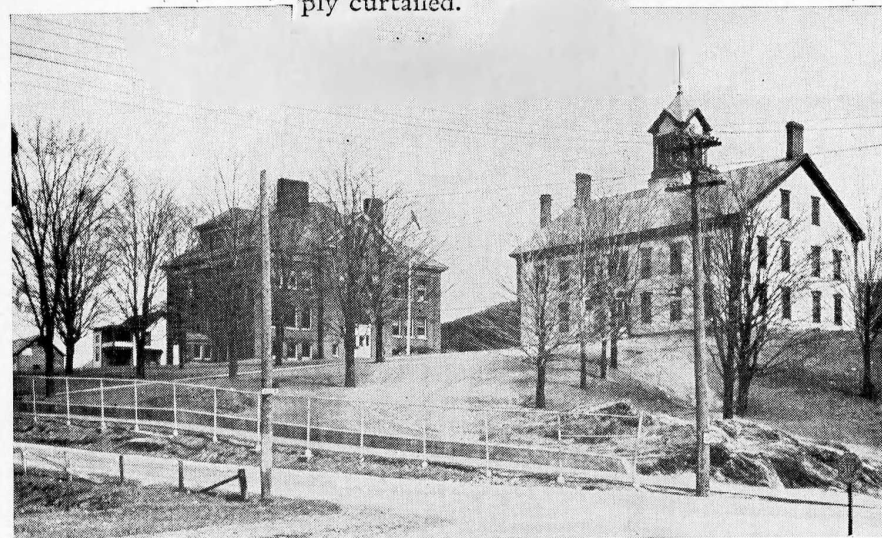
Sole Selling Agents

90 Worth Street at Broadway, New York City

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NORTHFIELD HIGH SCHOOL AND GRADED SCHOOL

FOREWORD

In the hope that, in future years, we may glance through this book and live again our high school days, we, the class of 1943, present this latest edition of “The Rambler.”



DEDICATION

To Mrs. Whitney, our music instructor for the past twelve years, this 1943 "Rambler" is dedicated. We know she will never forget us, and this is our way of showing that we will not forget her.

CLASS OF '43

ROBERT GUINN

President of Class 3, 4; Vice-President of Class 2; Literary Club 1, 2; Latin Club 1, 2, 3; Camera Club 2, 3; Spoon Oration 3; Glee Club 2, 3, 4; All-State Chorus 2, 3; Manager, Ski Team 3; Orchestra 1, 2, 3, 4; Rambler Staff 4; Golf Team 1; "The Lucky Accident" 4; "Pirates of Penzance" 4; Student Day Teacher 2.

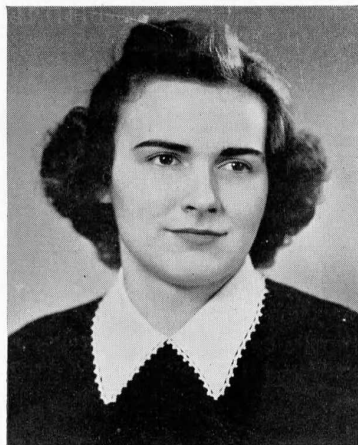


Bob, our man of a few thousand words, Miss Burns' shining light in history class, "Spirit of '43." Even if you never thrill audiences with your complete version of the "Moonlight Sonata", Bob, we know there are bright and shining things ahead for you. . . we hope that four of the shining things will be a general's stars. . . well, a major-general anyway. We have proof that you'd make a fine one.

JEAN DAVIS

Vice-President of Class 1, 3, 4; Secretary of Class 2; Literary Club 1, 2; Latin Club 1, 2, 3, 4; Corridor Marshal 4; War Stamps Salesman 4; Dramatic Club 3; Glee Club 1, 2, 3, 4; Chorus 1, 2; All-State Orchestra 2, 3; Rambler Staff 4; Winooski Valley Orchestra 2; Senior Whiz Staff 3; "Pirates of Penzance" 4; Christmas Pageant 3, 4; Student Day Teacher 2, 3; "The Lucky Accident" 4.

Of course, everyone knows our "Jeannie with the Light Brown Hair" and the "Dark Eyes"—not to speak of the dazzling teeth, her "neat" clothes and her sincerity. Never did we realize how valuable Jean's presence is, until we all had to take turns reading her part in the Senior Play for the first ten practices. Well, Jeannie it was good training for us, so we will forgive you this time.



LAURINE GOODRICH

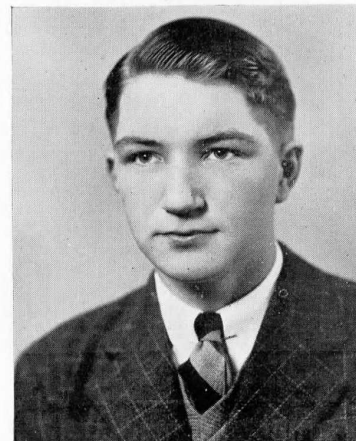
Honor Roll 1, 2, 3, 4; Secretary-Treasurer of Class 1; Secretary of Class 3, 4; Glee Club 1, 2, 3, 4; Chorus 1, 2; Glee Club 1, 2, 3, 4; Chorus 1, 2; Orchestra 1, 2, 3, 4; Concert mistress of Orchestra 4; Winooski Valley Orchestra 2; All-State Orchestra 2, 3; Christmas Pageant 3, 4; "Pirates of Penzance" 4; Literary Club 1, 2; Secretary, Literary Club 2; First Prize, Literary Club Short Story Contest 1; Latin Club 1, 2, 3; Dramatic Club 3; Corridor Marshal 4; "Good Citizenship Girl" 4; Jeep Campaign Committee 4; Student Day Teacher 2, 3; Typist of Addresses of Servicemen 4; Rambler Staff 4; Senior Whiz Staff 3; "The Lucky Accident" 4.



"Let's ask Rainy what we should do—she'll know." Many times have we said this in our four years at N. H. S., and as many times has Rainy given us the best advice. She's industrious, tactful, intelligent; but don't let this fool you—she's full of fun too. Here's to you, Rainy, you deserve the best and you'll get it too.

PHILIP SHUTLER

Chorus 1, 2; Glee Club 4; Orchestra 2, 3, 4; Winooski Valley Orchestra 2; All-State Orchestra 3; Ski Team 1, 2, 3; Co-Captain, Ski Team 3; Literary Club 1, 2; Treas., Literary Club 2; Latin Club 1, 2, 3, 4; Vice-President, Latin Club 2; President, Latin Club 4; Class Treasurer 3, 4; Boys' State 3; Student Day Teacher 2, 3; Rambler Staff 4; 3rd Prize, Literary Club Short Story Contest 2; Honor Roll 1, 2, 3, 4; "The Lucky Accident" 4; "Pirates of Penzance" 4.



Every class has its leader. . . Phil is ours. He seems to excel in anything he sets his hand to, his studies, his music and his sports. Another thing that's said time and time again is, "Keep it up," but that's just what we want you to do, Phil. When we have that big class reunion twenty-five years from now, we want to hear great things from you. How about it?

VIRGINIA ABEL

Chorus 1, 2; Home Ec. Club 1, 2



It's not easy to speak of Ginny without saying something about her "side-kick", Ruthene. We wonder how Pheeny can get along another year all alone. Ginny is another "back-seater" in religion class as in study hall. What's the attraction 'way up thar, Ginny? Don't tell us—we know.

HILDA ADAMS

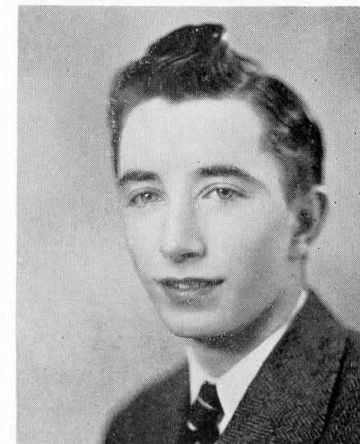
Glee Club 1, 2, 3, 4; Chorus 1, 2; Corridor Marshal 4; Christmas Pageant 3, 4; "Pirates of Penzance" 4; Typist of Addresses of Servicemen 4.



Although not especially active in social affairs of the school, Hilda, by her quiet and sincere ways, has won for herself many friends in the class of '43. If she continues, as she does now, to pass out smiles by the "Gross", she will soon be able to write a successor to that famous book on "winning friends and influencing people."

ERVINE BELL

Literary Club 1; Baseball 2; Basketball 1, 2, 3, 4; Co-Captain of Basketball 3; Captain of Basketball 4; Schoolboy Patrol 2, 3, 4; Captain of Schoolboy Patrol 4; Delegate to Boys' State 3; Usher at Commencement 3; Student Day Teacher 3; Rambler Staff 4.



Have you ever touched a live wire? That's what it's like to be with Muttie. On the basketball court, at Denny's Super-Market, or around the school, his ready grin and bouncy walk show the pep and sense of humor that just have to bubble over. Keep that happy-go-lucky spirit, Muttie, and you'll find the bumps of life well-cushioned.

ESTHER DILLINGHAM

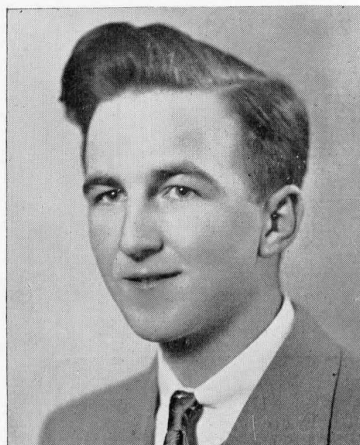
Glee Club 2, 3, 4; Literary Club 2.



There she is, sitting 'way up in the back seat, because Esther very seldom misbehaves. Since Esther is so very deliberating and conscientious in all her undertakings, we suggest that she become N. H. S.'s first woman lawyer.

TIMOTHY DONAHUE

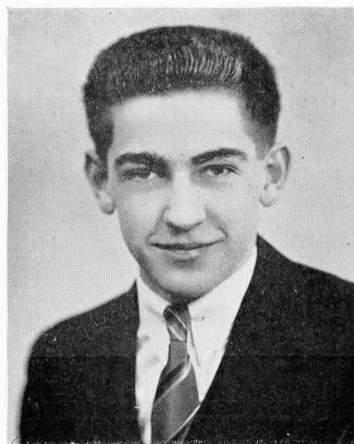
Class President 1, 2; Latin Club 1, 2, 3; Boys' State 3.



No one could call Tim "beautiful", but, like Scarlet, his snappy green eyes, his wonderful sense of humor and his ever-popular English book have made him a never-to-be forgotten member of the class of '43.

MALCOLM DUTTON

Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; All-State Chorus 3; Camera Club 2, 3; "Pirates of Penzance" 4.



And now, the flying ace of our class—a friendly, likeable person with an ambition as high as the sky. His experience in the field of aviation has made him a prize student in aeronautics class. The best wishes of the '43ers go with him as he soars upward to greater heights.

IRIS FRENCH

Honor Roll 3; Glee Club 1, 2, 3, 4; Chorus 1, 2; Latin Club 1, 2, 3, 4; Corridor Marshal 4; Rambler Staff 4; Typist of Addresses of Servicemen 4; "Pirates of Penzance" 4.



Combine a measure of cheerfulness, a dash of good humor, and a note of frankness, and have—in a word picture—Iris, one of the most versatile members of our class. With her genuine interest in the lesser things of Life, and in the higher fields of Art, we're sure she'll succeed in all she undertakes.

BETTY GALE

Glee Club 3, 4; Chorus 1, 2; Home Ec. Conference 3; Corridor Marshal 4; Office Assistant 4; Rambler Staff 4; Alternate to Girls' State 3; Honor Roll 1, 2, 3, 4; "Pirates of Penzance" 4; Typist of Addresses of Servicemen 4.



Quiet, unassuming, willing, prompt; a study in repose; never flustered or forced to do things in a hurry. Tell us, Betty, how does it feel to have everything done on time? It's encouraging to find someone who always says, "Of course I'll do all I can," without prefacing it with, "Well, I don't know"; and Betty is that someone.

JULIAN GOMEZ

Glee Club 3, 4; Class Marshal 3; School Boy Patrol 3, 4; Lt., School Boy Patrol 4; Rambler Staff 4; Basketball 4; Assistant Basketball Manager 3; Basketball Manager 4; Student Day Teacher 3; Jeep Campaign Committee 4; "Pirates of Penzance" 4.

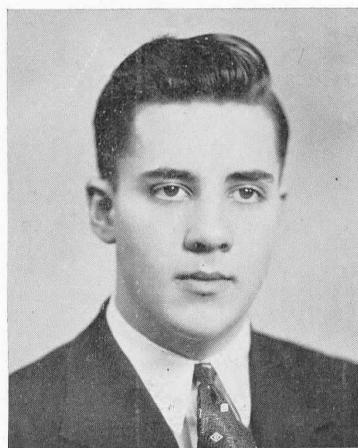


Dashing, daring, debonair, Julie. Things just seem to happen when this boy's around. Though he has been with us only two years, his amazing ability to "get around" and his ready grin have earned many friends for him. You'll have to train that unruly lock of hair to stay under your cap. It might interfere with snappy salutes, Private Gomez.

ELTON HEDGES

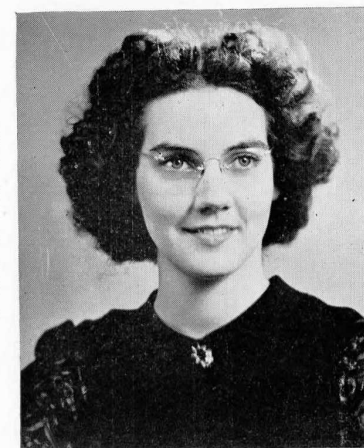
Orchestra 1, 2, 3; Chorus 1, 2; Glee Club 4.

Say, who was in that car that just whizzed by? Oh yes, Elton and one of his many "friends." During school hours, we find him calm and quiet, but as soon as he gets into his automobile, things begin to happen. Because of his ambition to be a flyer, we wouldn't be surprized if, someday, he should provide a little excitement for the students at N. H. S. by zooming over the building in a rocket ship.



BERNICE HUTCHINS

Honor Roll 3, 4; Delegate to Girls' State 3; Corridor Marshal 4; Office Assistant 4; Rambler Staff 4; Typist of Addresses for Servicemen 4.



We think Spaulding really drove a poor bargain when they allowed Bernice to come to N. H. S. She is a star home ec. student and demonstrated her talents recently, by choosing a blue frame exactly the shade of her eyes for a photograph which turned out to be a gift for some lucky young gentleman.

GLORIA INGALLS

Literary Club 1, 2; Home Ec. Club 1, 2, 3; President, Home Ec. Club 3; Delegate to Home Ec. Conference 1; Dramatic Club 3; Usher at Commencement 3; Rambler Staff 4; Student Day Teacher 2, 3; Honor Roll 1, 2; Typist of Addresses of Servicemen 4; "The Lucky Accident" 4.



Is there any other like her? Boys on one side; girls on the other. How do you do it, "Honey"? Maybe it's those nice blue eyes, or that cute, little turned-up nose. Nope, I guess it must be just the Irish coming out.

BETTY JENKINSON

Glee Club 1, 4; Home Ec. Club 4; "The Lucky Accident" 4.



Even though Betty hasn't been with us all four years, she has proved very popular with her school- and classmates while she has been with us. We envy her ability to chew gum without attracting the attention of the teachers (of course, Miss Burns is the exception.) We feel sure that, with her clever traits, when she later becomes a nurse, she will never lack for patients, and it wouldn't be surprising if they "played sick" just to keep her charming company.

EILEEN LEONARD

Honor Roll 1; Latin Club 1, 2, 3, 4; Literary Club 1, 2; Girls' Basketball 2, 3; Senior Whiz Staff 3; Rambler Staff 4; Corridor Marshal 4; Typist of Addresses of Servicemen 4; Student Day Teacher 2; "The Lucky Accident" 4.



"Skinny" is our class optimist and also our class pessimist, so you can easily understand the word "colorful" when it is applied to her character. We missed her pep and enthusiasm sadly when, in her Junior year, she left us to attend school in Essex Junction, and we were more than happy to see her back this year with more personality than ever.

DONALD MANN

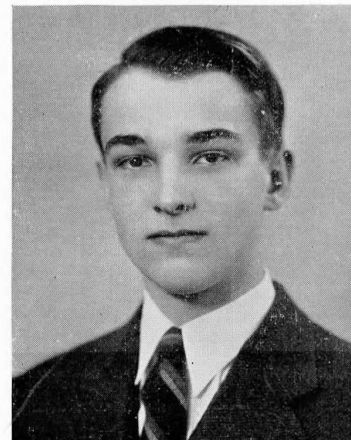
Orchestra 1, 3, 4; Glee Club 2, 3, 4; Ski Team 3; Camera Club 2, 3.



Here's another promising red-head for you. Don thinks so much about airplanes that his head is always in the clouds, but maybe his height has something to do with it. Because, for the last twelve years, he has livened up our class with his good old Yankee wit, we won't soon forget this dignified "carrot-top."

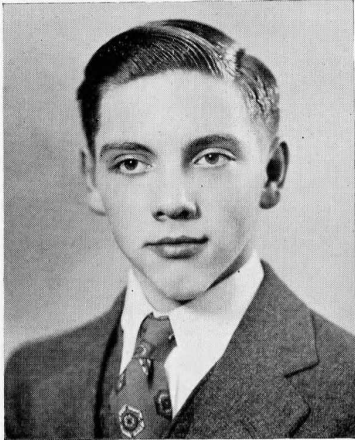
EDGAR MAYO

Honor Roll 1, 2, 3, 4; Literary Club 1, 2; Latin Club 1, 2; Glee Club 4; Chorus 1, 2; Accompanist for Boys' Glee Club 4; Rambler Staff 4; Delegate to Boys' State 3; Student Day Teacher 3; War Stamps Salesman 4; Senior Whiz Staff 3; "Pirates of Penzance" 4; "The Lucky Accident" 4.



With all the gray matter under that head of hair and in back of that cheerful grin, it is a unanimous vote that you're going places in this world. But please, Eddie, take it easy with that gum; you might crack a tooth and mar that infectious smile.

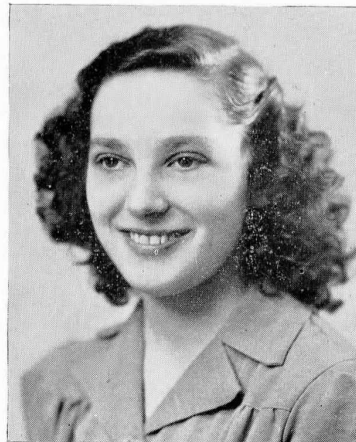
GEORGE PHILLIPS



George Phillips, the little grease monkey of Cross Brothers' Garage, is commonly known as "Smokey," because, it is said, he was born with a cigarette in his mouth. Smokey frequently goes into tailspins in aeronautics class, but Mr. Erickson always comes to his rescue just in time to prevent disaster. Upon graduation, he is answering his country's call to service and the next time we see him, we expect to see his chest covered with medals.

BERNICE PUFFER

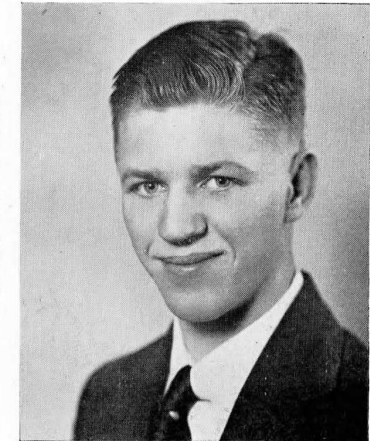
Glee Club 1, 2, 3, 4; Chorus 1, 2; Home Ec. Club 1, 2, 3; "Pirates of Penzance" 4; Christmas Pageant 3, 4; Typist of Addresses of Servicemen 4.



Here we have another young lady who's always cheerful and ready to lend a helping hand. We understand she's especially interested in agriculture . . . or is it the farmer, Bernice? Anyway, we're sure, regardless of the case, that she'll get top honors.

JOHN RELATION

Basketball 4.



If Miss Isham detects any confusion in the back of her study hall, she is usually pretty sure that John has a hand in it. His pep is probably put to more profitable use on the basketball floor, but it is only slightly more fun to watch him passing that ball during a fast game than to see the enjoyment he gives his neighbors in the aforementioned study hall.

LENORE RELATION

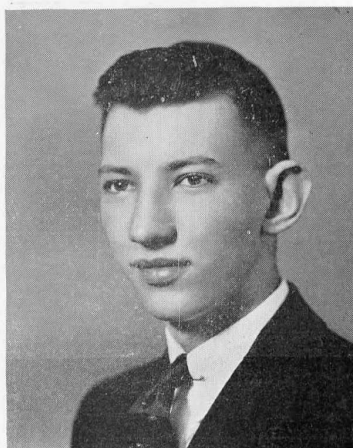
Glee Club 1, 2, 3, 4; Chorus 1, 2; Home Ec. Club 1, 3; Literary Club 2; Senior Whiz Staff 3; Scrap Drive Committee 4; Corridor Marshal 4; "Pirates of Penzance" 4; Typist of Addresses for Servicemen 4; 2nd Prize, Literary Club Short Story Contest 2.



Always a smile and a gay "hi", and sure 'nuff, it's Lenore. She keeps to herself a lot, but not too much, and with that policy she is sure to shine.

EDWARD RITZER

Glee Club 2, 3, 4; Schoolboy Patrol 3, 4; Lt., School Boy Patrol 4; "The Lucky Accident" 4.



We have at last come to the conclusion that Edward is not as bashful and retiring as he tries to make everyone believe. For a good reason, he has a great liking for Vine Street, and enjoys spending his evenings in that vicinity—Working, he says.

REBERTA SABENS

Glee Club 4; Home Ec. Club 1, 2; Corridor Marshal 4; Office Assistant 4; Rambler Staff 4; Honor Roll 3, 4; "Pirates of Penzance" 4; Typist of Addresses for Servicemen 4; "The Lucky Accident"



Always the same on every day,
Whether it's work or whether it's play,
Always willing to lend a hand
In helping out her Uncle Sam.

(Witness: Reberta's excellent record as a stamps and bonds salesman in the Jeep Campaign.)

MARY SHERWOOD

Chorus 1, 2; Glee Club 2, 3; Latin Club 1, 2, 3; Usher 3; Typist of Addresses of Servicemen 4.



Mary is the girl who proves that the best place to be brought up is in the country. Her charming and gracious manner, her radiant smile, and her generous spirit of helpfulness have been winning friends for her since that day, in September, 1939, when everyone in the freshman class was whispering, "Who is the pretty girl in blue?"

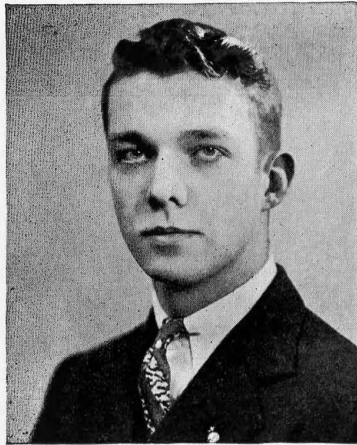
ROBERT SMITH

Glee Club 4; Schoolboy Patrol 4.



Because of his pluck in trying to change Miss Burns' opinion in history class, one might think that Robert is an aggressive fellow. Not so! He is one N. H. S. boy who doesn't believe that the Age of Chivalry is dead. Sir Walter Raleigh did all right by himself, and we wouldn't "bat an eyelash" at reading about Smith in some 196- history book.

MARCUS ST. JOCK



Edison, upon being asked, "Genius is mostly inspiration, isn't it?" replied, "No, Genius is mostly perspiration." This quiet, hard-working fellow is the personification of that idea. Careful, diligent effort makes up 90% of success. Edison, if he were alive, would like Marcus for his assistant.

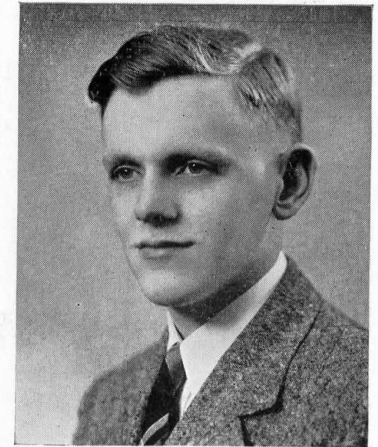
MAMIE UNION

Mamie is one of those rare things, a girl who is seen but seldom heard. There is an exception to every good rule, and third period study hall is the black mark on Mamie's otherwise spotless record. We are certain that Mamie's name will never appear in the "Position Wanted" section of a newspaper. Ability, such as hers, in typing and shorthand, will always be in demand.



ROBERT WALKER

Latin Club 1, 2, 3; Camera Club 2, 3.



You've heard of scientific wizards but the class of '43 has the honor of having one among its ranks. We don't have to tell you that our "Einstein" is Robert Walker. Neither do we have to tell you that if he decides to follow the career of a mathematician, or become a second Count Basie, there can be no doubt as to the outcome. We have but one suggestion to make, Walker. Don't, please don't, ever endeavor to be an orator, or do we need to worry about that?

LEOTA WARREN

Chorus 1, 2; Delegate to Home Ec. Conference 2; Home Ec. Club 1, 2; Office Assistant 4; Usher at Commencement 3; Honor Roll 1, 2, 3, 4; Typist of Addresses of Servicemen 4.



Since Leota is adept at making sandwiches, her talents are especially appreciated on Tuesdays and Fridays. In study hall, she appears to be concentrating on the task at hand. We wonder if she ever breaks down and does a little day-dreaming. We'll be looking for you, Leota, among Northfield's famous daughters, in years to come.

BARBARA WARWICK

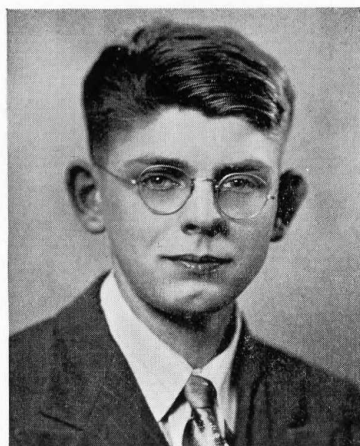
Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Festival 1, 2, 3; All-State Orchestra 2, 3; Literary Club 2; Girls' Athletics 1; Winoski Valley Orch. 2; Band 2; Student Day Teacher 2, 3; Latin Club 3, 4; Senior Whiz Staff 3; Corridor Marshal 4; Rambler Staff 4; Honor Roll 1, 2, 3, 4; Typist of Addresses for Servicemen 4; "Pirates of Penzance" 4.



Barbara's smile, friendliness and sunny disposition have always made her known among her classmates. Whether in school or outside, Barbara is always on hand and ready to do her share . . . and, if need be, someone else's too. With these characteristics, she can't possibly "miss the boat" to success and happiness.

CURLIS WEBSTER

The familiar sight of Curlis coming to school on his bicycle has inspired all of us with the will to overcome petty difficulties in accomplishing a task. Your ambition to succeed has been a guiding light for many of your fellow students. Nice going, Curlis!



ZAMA WYNNE

Glee Club 1, 2, 3, 4; Girls' Athletics 1; Literary Club 2; Student Teacher 2, 3; Delegate to Girls' State 3; Rambler Staff 4; Corridor Marshal 4; Usher 3; Cheer Leader 4; "The Lucky Accident" 4; "Pirates of Penzance" 4.

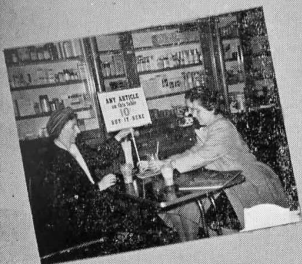
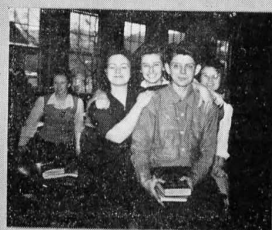
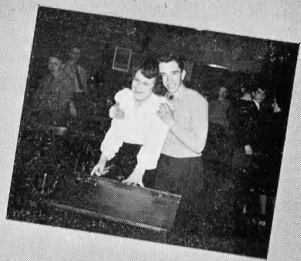


Zama, one of our more illustrious classmates, is well known for the poise and dignity which she displays . . . on occasion. Because of her friendliness and attractiveness, she is often spoken of as the "oomph girl of the class of '43."

Class Motto: Festina Lente (Make Haste Slowly)

Class Colors: Rose and Silver

Class Flower: White Rose



N. H. S. '43

FACULTY



John N. Erickson, Principal, B. S.; M. Ed.
Myrtle A. Rogers, Vice Principal
Marion E. Burns, B. A.; M. A.
Margaret E. Salmond, B. A.
Mary V. Tynan, B. A.; M. A.
Gwendolyn A. Keelan, B. A.
Ruth Williams White, B. A.
Elizabeth C. Isham, B. S.

Science and Mathematics
Commercial Subjects
French and U. S. History
English, Ancient History and Commercial Law
English and Economic Geography
Mathematics and Biology
Latin and Civics
Home Economics

THE FACULTY

The Faculty of Northfield High School can well be proud of the students who have been trained under them in years past. May we, in years to come, live up to that high standard, so that our teachers may remember, with equal pride, the Class of 1943.

CLASS OF '43



SEATED (left to right)—Gloria Ingalls, Zama Wynne, Philip Shutler, Robert Guinn, Jean Davis, Lauraine Goodrich, Bernice Puffer.

STANDING, FIRST ROW—Virginia Abel, Reberta Sabens, Leota Warren, Iris French, Betty Gale, Bernice Hutchins, Eileen Leonard.

SECOND ROW—Hilda Adams, Mamie Union, Mary Sherwood, Betty Jenkinson, Esther Dillingham, Barbara Warwick, Lenore Relation.

THIRD ROW—Elton Hedges, Timothy Donahue, Edgar Mayo, Donald Mann, Malcolm Dutton, Ervine Bell, Robert Walker.

FOURTH ROW—George Phillips, Marcus St. Jock, Edward Ritzer, Roger Ferry, Robert Smith.

FIFTH ROW—Curlis Webster, John Relation, Julian Gomez.

CLASS OF '44



FIRST ROW (left to right)—Paul Jerry, Fred Austin, James Cruickshank, Roger Sears, Theron Cruickshank, Atwood LaValley, Raymond Blow.

SECOND ROW—Cecile Bedard, Phyllis Lanpher, Barbara Boardman, Lorette Lapolice, Ethel Provost, Barbara Nedean, Phyllis Rich, Joyce Cameron.

THIRD ROW—Barbara LaFrance, Kathleen Leonard, Betty Cross, Mary Canales, Lorraine Rogers, Gilda David, Ruthene Staples.

FOURTH ROW—Phyllis Howes, Grace Hotson, Patricia Burleson, Lucienne Cadorette, Gladys Wright, Eunice Partlow.

FIFTH ROW—Hildagarde Goodrich, Anna Aseltine, Margaret Fiske, Elizabeth Kingston, Violet Wood, Ruth Duquette.

SIXTH ROW—Robert Snyder, Ernest Greenough, Madeline George, Donald Cross, Charlotte Foss.

SEVENTH ROW—Leo Hebert, Ronald Davis, Otis Daniels, Hollis Ricker, Richard Gaylord.

CLASS OF '45



FIRST ROW (seated)—Claire Desparte, Velma Cleveland, Caroline Barber, Ralph Davis, William Emerson, Christine Lanpher, Barbara Covey, Lucille Brassard.

SECOND ROW—Rena Williamson, Margaret Viens, Jean Wood, Dorothy Miller, Anna Mary Partlow, Irene Grenier, Ellen Aseltine.

THIRD ROW—Luis Gomez, Eva Hazelton, Eva Commins, Josephine Daniels, Elizabeth Lane, Donald Lissor.

FOURTH ROW—Stanley Lyon, John Jenkinson, Merton Ashton, Karl Grupe, Raymond Sherlock, Robert Sabens, Donald Cook.

FIFTH ROW—John Bussiere, Ernest Colgan, Leslie Seaver, James Beattie.

SIXTH ROW—Wilfred Bussiere, Marcel Hebert.

CLASS OF '46



FIRST ROW—Clarence Ferry, Lloyd Atkinson, Dick Pervier, Lynn David, Trueman Bryer, Allan Bell.
 SECOND ROW—Elaine Jones, Shirley Cleveland, George Rich, Reed Elwell, Raymond Davis, Pauline Shorey, Lois Holmes, Caroline Dillingham.
 THIRD ROW—Eleanor Bell, Shirley Plastridge, Betty Kimball, Marie Halstrom, Anita French, Ruth Hicken, Yvonne Hebert.
 FOURTH ROW—Mildred Hedges, Marion Neil, Barbara Abbot, Esther Cressey, Priscilla Pinard, Betty Viens, Lillian Boardman.
 FIFTH ROW—Alberta Cole, Ramona Boudreau, Katherine Maloney, Florenz Drinkwine, Beatrice Bussiere, Irene Pombar, Clarice LaFrance.
 SIXTH ROW—John Mazuzan, Carroll Webster, Dale Gilbert, Donald Buck, Albert Cole, Russel Woodin, William Miller.
 SEVENTH ROW—Clare French, Edward McCarthy, Albert Massicot, Lawrence Hall, James Healey, Wendell LeFebvre.

ACTIVITIES

PRESIDENT'S BALL

In spite of the fact (or maybe it was because of it) that the town decided not to hold a President's Ball this year, the Senior Class went ahead on its own and held it in the Norwich Armory, with music by the Grenadiers. As is often the case with spur-of-the-moment affairs, the ball proved to be one of the social highlights of the year.

"THE LUCKY ACCIDENT"

"On stage, everybody—now let's go through that scene just once more." And so, after several weeks of hearing this, and other such familiar phrases, we presented our Senior Play. In case you've forgotten, it went like this:

Leslie Noyes (Philip Shutler) is in love with Fern Hunter (Lauraine Goodrich). The feeling is mutual and the two young people are planning to be married. It seems that Mrs. Hunter (Jean Davis) is definitely opposed to Leslie's marrying into the Hunter family because of his apparent stupidity. Moreover, she has already picked out Walton Knox (Robert Guinn) as Fern's future husband. Walton has recently returned from the city and is obviously a big financial success. He, too, is in love with Fern, but in spite of all Mrs. Hunter does to further his suit, Fern's heart still belongs to Leslie.

Next in the course of events is an accident which befalls Les Noyes. He stoops to tie his shoelace under, of all

things, a falling ladder. This misfortune makes it necessary for him to wear a bandage on his head. A sudden change comes over our hero as he becomes, instead of the former dumb-bell, a real man-of-the-world, using high-sounding words that positively amaze his friends.

When the bandage is finally removed from his head, it is discovered that the bump, which everyone thought was causing his recently acquired brilliance, has disappeared completely. Thus, Les's accident turns out to be a lucky one and he proves this fact by putting over a smart business deal, all of which reconciles Mrs. Hunter to her daughter's marriage to Leslie.

Of course, the play is nowhere near complete without the following: Humbird Hunter (Edgar Mayo) as the henpecked husband; Honey Hunter (Gloria Ingalls) as the mischievous little sister of the family; Amelda Ames (Reberta Sabens), the lazy and comical maid of the Hunters; and Nella Lawson (Eileen Leonard) who adds to the humor of the play with her hobby of collecting much-needed but non-effective beauty aids. These, together with Lotta Noyes (Zama Wynne), a society matron; Homer Meginnis (Edward Ritzer), a wealthy business man; and Grace Pike (Betty Jenkinson), a police-woman, comprise the cast.

SCRAP DRIVE PARADE

In the Fall of '42, N. H. S. made plans for a town-wide scrap drive to aid our war effort. Trucks, to hold the scrap collected during the parade, were secured and decorated. The parade was headed by Uncle Sam, (well portrayed by Hollis Ricker), followed by the N. H. S. band, bicycles, trucks, wagons, and the entire student body bearing patriotic posters. The cooperative townspeople left their scrap near the roadside and our boys did the rest. The parade ended at the common. We feel a certain amount of pride in thinking that our contribution helped to give Vermont first place in the nation-wide scrap drive.

MARSHAL SYSTEM

For the first time in several years, N. H. S. again found it necessary to place monitors in the corridors of the building to guide students to and from classes more readily. At strategic points, volunteer senior girls stand, directing the flow of traffic between the class rooms. Although the system was devised principally for the freshmen, all the classes have found it useful, and it certainly does give the marshals a wonderful opportunity to catch up on last-minute studying.

N. H. S. ORCHESTRA

The N. H. S. orchestra got off to a musical start this year with some seats vacated by last year's graduates. However, it was soon discovered that new members fill in these vacancies, and before our "season" was over, we decided that this year's orchestra was another successful one.

There was not the usual strenuous practice of Festival days, as, due to the war, this traditional event could not be held this year. Although this was a disappointment to the members, they worked hard to put on two public performances last Fall, and since then, work on the commencement music has kept them busy. Of course we realize, as does everyone else, that it is through the endeavors of Mrs. Whitney, that this fine group so ably represents N. H. S.

THE PIRATES OF PENZANCE

The "Pirates of Penzance" by Gilbert and Sullivan was presented, under the supervision of Mrs. Whitney, for the benefit of the Jeep Campaign.

The operetta is the story of a pirate (Ralph Davis) who renounces his piracy when he is twenty-one years old and goes in search of a young wife. He meets a "bevy of beautiful girls" and promptly falls in love with one of

them, Mabel (Lauraine Goodrich). The other pirates swoop down on the girls and are about to carry them off when in strides the Major-General, father of the girls (Robert Guinn), who, after a trivial but amusing argument with Sam (Malcolm Dutton), convinces them that he is an orphan, and since this particular band of pirates never molests an orphan, he escapes their clutches for the time being.

Meanwhile, the Pirate King (Julian Gomez) and the "piratical" maid-of-all-work, Ruth (Jean Davis) discover that the young pirate's birthday is on the 29th of February, and thus falls during leap year. When they tell him that, if you go by birthdays, he is only five years old, his sense of duty bids him return to their forces. Mabel enlists the aid of the policemen, who, under the supervision of their sergeant (James Healy), capture the notorious pirates, only to find that they are just "noblemen who have gone wrong". The Major-General gladly gives to the pirates the hands of his daughters, Mabel is reunited with her young pirate, and the curtain falls on a happy finale.

SCHOOL BOY PATROL

Immediately after school started a group of high school fellows organized a school boy patrol.

We had a very successful season, without an accident occurring throughout the school year.

The graded school children, especially those of the first and second grades, depend a lot upon the High School Patrol to watch for them and to tell them when to cross the street.

These boys certainly earn the letters which are awarded them at the end of the year.

Members—Captain, Ervine Bell; Lieutenants, Julian Gomez and Edward Ritzer. Leslie Seaver, Theron Cruickshank, Raymond Blow, Alan Wilmott, Richard Gaylord, Robert Smith, Hollis Ricker, Bruce Sheppard, Luis Gomez, Karl Grupe.

FRESHMAN RECEPTION

The Freshman Reception this year offered something new and different. The committee, under the chairmanship of Leslie Seaver, succeeded in holding it at the Norwich Armory, with music by the Norwich Grenadiers. This first formal of the year really took hold and gave to all the good time they were hoping for.

THE JEEP CAMPAIGN

Our Jeep Campaign started off with a loud AYE the day Mr. Erickson asked if we'd like to try to raise \$900 to buy a jeep for the army. He said he realized that it was quite an undertaking, but he felt sure we could do it if we really tried. We did it, and how!!!

Mr. Denny gave us a real pep talk in school the day the drive opened. With his speech still burning in our ears, we made for the front of the room and the people who were selling the stamps that day.

Rainy Goodrich really got enthusiastic over her house-to-house project. That's where the money really came from. Everybody said, "Sure, I'll take a bond"—in fact most of them had the money all ready for us. You should have heard Mr. Erickson in school the next day—he was both surprised and pleased, but probably a little more pleased than surprised.

Next we had a bond-rally at the theater. Julie Gomez was in charge of this event. Naturally the Savoy was packed, and we sold bonds and stamps right and left.

To wind up our exciting month, we had a gala Easter Ball. You should have been there—Easter corsages made out of war stamps! Isn't that a cute idea? The Vermonters played for us; and at twelve o'clock, when the dance ended, we were really happy. We had done something to help win the war, too. Now we weren't just a bunch of school kids waiting for school to be over so we'd really be useful—we had put across successfully, a Thirteen Jeep Campaign.

ASSEMBLY PROGRAMS

Because of our new arrangement of periods only four assembly programs were presented during the past year—each one through the efforts of a different class.

There was a large variety of entertainment in these productions—from jazz bands to mad professors, instrument solos, fashion parades, and pantomimes. Plays, imitations, group singing, monologues, vocal solos and many other things too numerous to mention, were witnessed by the students and faculty.

The Seniors started the ball rolling with a very successful early Fall program. Rutheen Staples conducted the production, acting as Mistress of Ceremonies. The now well known "Downbeats" made their public debut at this time. Irvine Bell and Philip Shutler put on their ever-popular "Charlie McCarthy Act."

The progressive Freshman class brought to the school a forty-minute St. Patrick's Day program of entertainment made of talent all from their own class. Dick Pervier's trumpet imitations, Elaine Jones' and Miriam Peteron's snappy monologues, John Mazuzan's depiction of how a working girl feels after a hard day at the factory, and a short play were the mainstays of the program. John Mazuzan acted as chairman of the committee and master of ceremonies, and Mrs. White, class adviser, accompanied the student body on the piano for group singing.

The preceding week the Juniors followed suit with a bit of entertainment. Atwood LaValley kept his audience in laughter with his wise cracks about the Faculty. The keynote of this presentation was a reading on the more serious side by Eleanor McLeod. Northfield's two sets of singing sisters, Lauraine and Hildagarde Goodrich, and Shirley and Velma Cleveland, each gave vocal renditions. Ruthene Staples was master of ceremonies.

Although we had to wait until May for the Sophomores to come forth with a little first period enjoyment for the students, it proved well worth the wait for they

had a very amusing and clever program. Ralph Davis and William Emerson set the school to rockin' with a couple of hot numbers. A costuming spectacle was witnessed by the awed students when the Sophomores presented the "Fashion Parade." Ralph Davis as Professor Snizzedrizze proved his ability to completely change people, a hilarious pantomime was done with Dorothy Miller, Raymond Sherlock, Leslie Seaver, Kathleen Leonard and Rena Williamson taking the principal parts. Luis Gomez served as master of ceremonies and Leslie Seaver was chairman of the committee in charge.

LATIN CLUB

For the sake of dear old Latin—and some fun—the Latin Club has had a couple of rousing good get-togethers this year.

After a preliminary meeting, at which officers were elected, the Seniors initiated the Freshmen, with plenty of daffy "requirements" and hilarious forfeits.

At the second meeting the Sophomores gave forth with a pantomime of the life of Julius Caesar, complete with trailing togas, sensational stabbings and a sturdy two-legged horse galloping over two chalk marks on the floor—the Rubicon (for your information). Then there were the results of the crazy treasure-hunt for cockeyed things from all over Northfield . . . but this reporter remembers, the most, eating ice cream and singing Latin songs. Did I say Latin songs? Well — — —.

BASKETBALL

With only two weeks of practice, the N. H. S. basketball squad opened its season with a game against Whitcomb High. We knew that we were going to have a "green" team, but when many of the potential players whom we had been counting on joined various branches of the service, we really had to work to gain our victories.

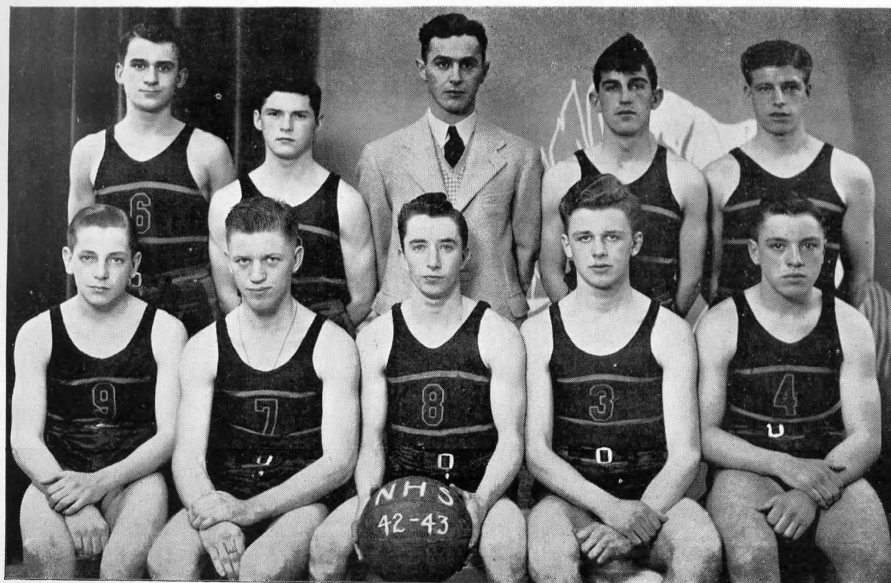
The season, as a whole, was not highly successful, but our games were exciting ones, especially those against Plainfield High, and the Alumni.

The following are the scores and individual points:

Opposition	Scores	
	We	They
Bethel	24	23
Bethel	33	19
Waterbury	17	35
Waterbury	9	34
Randolph	23	49
Randolph	17	45
St. Michael's	8	22
St. Michael's	23	38
Plainfield	21	24
Alumni	23	26

POINTS—Bell 16, Blow, Daniels, Gaylord 25, Gomez 5, LaValley 23, McCarthy 16, Relation 18, Sears, Seaver.

BASKETBALL TEAM



SENIOR PLAY



THE CAST

Fern Hunter	Lauraine Goodrich
Mrs. Hunter	Jean Davis
Humbird Hunter	Edgar Mayo
Honey Hunter	Gloria Ingalls
Nella Lawson	Eileen Leonard
Leslie Noyes	Phil Shutler
Lotta Noyes	Zama Wynne
Amelda Ames	Reberta Sabens
Mr. Meginnis	Edward Ritzer
Grace Pike	Betty Jenkinson
Walton Knox	Robert Guinn

RAMBLER STAFF



Editor-in-chief	Philip Shutler
Associate Editor	Jean Davis
Literary Editor	Lauraine Goodrich
Associate Literary Editor	Bernice Hutchins
Art Editor	Julian Gomez
Wit and Humor	Eileen Leonard
Assistant Wit and Humor	Edgar Mayo
Alumni Editor	Barbara Warwick
Assistant Alumni Editor	Zama Wynne
Business Manager	Robert Guinn
Assistant Business Manager	Malcolm Dutton
Advertising Manager	Ervine Bell
Assistant Advertising Manager	Gloria Ingalls
Stenographers	Betty Gale, Iris French, Reberta Sabens

LATIN CLUB



OPERETTA



GIRLS' GLEE CLUB



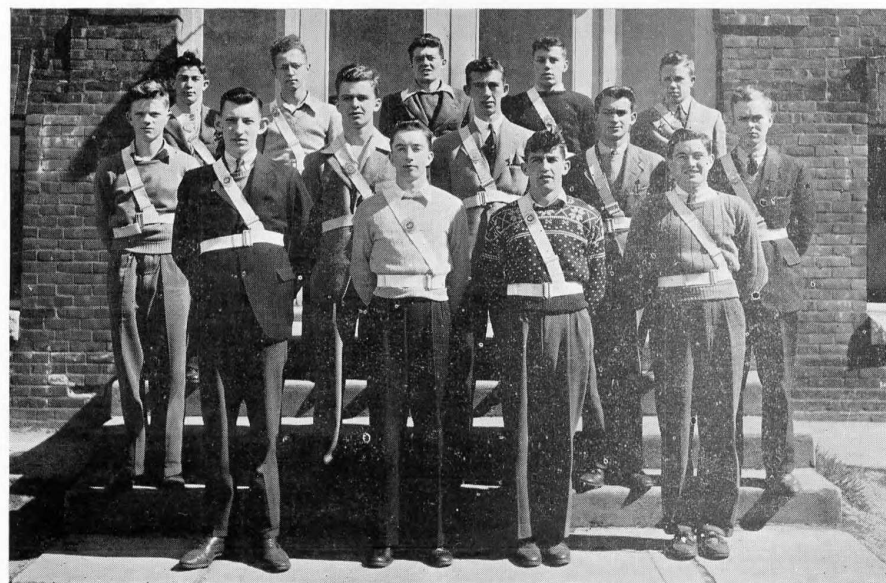
MARSHALS



BOYS' GLEE CLUB



SCHOOL BOY PATROL



BACCALAUREATE EXERCISES

Sunday Evening, June 6, 1943

PROGRAM

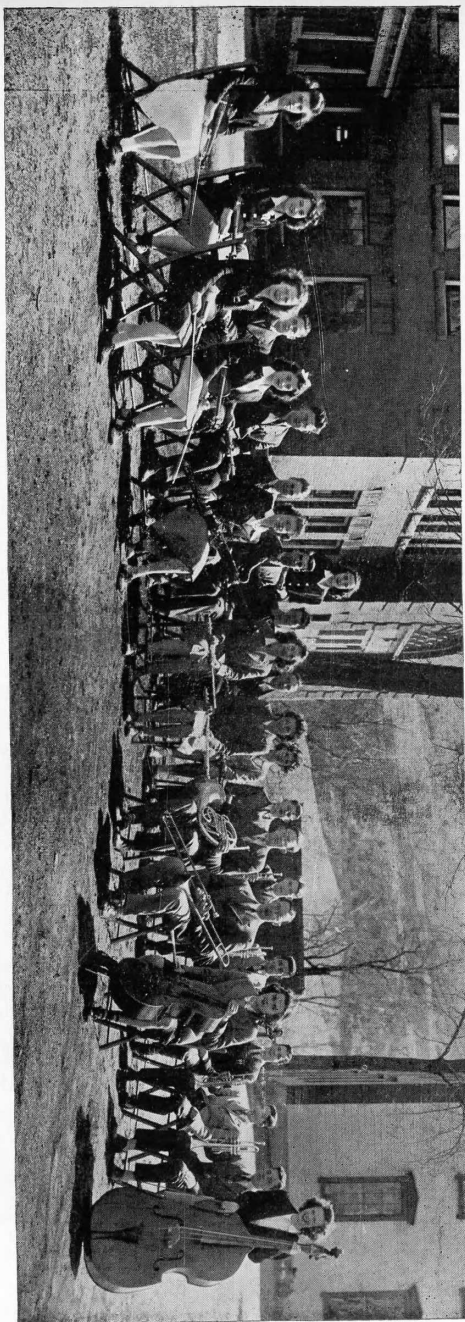
Processional (Senior Class)	Undergraduate Orchestra
Scripture Reading	Rev. George H. Howes
Selection—"Jesus, Joy of Man's Desiring"	<i>Bach</i>
	N. H. S. Glee Club
	Clarinet Obbligato—Atwood LaValley
Prayer	Rev. F. R. Nitchie
Selection—"Ave Maria"	<i>Schubert</i>
	N. H. S. Orchestra
Address	Rev. Arthur W. Hewitt
Selection—"The United Nations"	<i>Dimitri Shostakovich</i>
	N. H. S. Mixed Glee Club
Recessional	Undergraduate Orchestra

CLASS NIGHT EXERCISES

Monday Evening, June 7, 1943

PROGRAM

March	Undergraduate Orchestra
Address of Welcome	Robert Guinn
Class History	Eileen Leonard, Zama Wynne
Trumpet Solo—"Estrellita"	<i>Ponce</i>
	Philip Shutler
Prophecy	Jean Davis, Edgar Mayo
Selection—"Something" from "The Firefly"	<i>Friml</i>
	Senior Glee Club



N. H. S. ORCHESTRA

VIOLINS
 Lauraine Goodrich
 Lorette Lapolice
 Lucienne Cadorette
 Elizabeth Kingston
CELLO
 Jean Davis
Bass Viol.
 Hildagarde Goodrich

BASSOON
 Barbara Warwick
FLUTES
 Phyllis Howes
 Margaret Fiske
FRENCH HORN
 Donald Mann
TROMBONE
 Robert Guinn

CLARINETS
 Atwood LaValley
 Ronald Davis
 Russell Woodin
 Shirley Cleveland
 Leslie Seaver
 Karl Grube
 Merton Ashton
 John Mazuzan

CORNETS
 Philip Shutler
 Malcolm Dutton
 William Emerson
 Dick Pervier
 Edward McCarthy
PIANO
 Caroline Barber

Will	Ervine Bell
Awards	Leota Warren, Esther Dillingham
Selection—"Marche Fantastique"	<i>Komzak</i>
	Senior Orchestra
Gifts	Gloria Ingalls, Julian Gomez
Vocal Solo—"At Dawning"	<i>Cadman</i>
	Lauraine Goodrich
Spoon Oration	Barbara Warwick
Acceptance of Spoon	Bruce Sheppard
Class Song	Seniors
"Maroon and White"	School
March	Undergraduate Orchestra

GRADUATION EXERCISES

Tuesday Evening, June 8, 1943

PROGRAM

March	Undergraduate Orchestra
Invocation	
Salutatory Address	Philip Shutler
Selection—"Farandole"	<i>Bizet</i>
	N. H. S. Orchestra
Graduation Address—"The New Commandments"	
	Harold H. Wade
Valedictory Address	Lauraine Goodrich
Excerpts from Gilbert and Sullivan	N. H. S. Chorus
Presentation of Diplomas	
Awarding of Honors and Prizes	
March	Undergraduate Orchestra

INCORPORATED SCHOOL DISTRICT

SCHOOL CALENDAR 1943-44

HIGH SCHOOL

Fall Term—12 weeks
 Begins Tuesday, September 6, 1943
 Closes Wednesday, November 24, 1943

Winter Term—13 weeks
 Begins Monday, November 29, 1943
 Closes Friday, March 17, 1944
 (Christmas Recess from Friday, December 17, 1943
 to Monday, January 3, 1944)
 (Recess from Friday, February 18, 1944 to Monday,
 February 28, 1944)

Spring Term—12 weeks
 Begins Monday, March 20, 1944
 Closes Friday, June 16, 1944
 (Recess from Friday, April 21 to Monday, May 1,
 1944)

GRADED SCHOOL

Fall and Winter Terms—Same as for High School

Spring Term—11 weeks
 Begins Monday, March 20, 1944
 Closes Friday, June 9, 1944
 (Recess from Friday, April 21 to Monday, May 1,
 1944)

JOKES

First Kangaroo: "I'm so irritated with Junior."

Second Kangaroo: "Why, dearie, I thought he was such a good child."

First Kangaroo: "Yes, but he will eat crackers in bed."

Dutton: "Did you say that Mann has taken over the gas station at the Center?"

Guinn: "He must have. The 'Free Air' sign has been taken down."

Mr. Erickson: "Gomez, you should have been here an hour ago."

Scotty Gomez: "Why? What happened?"

Miss Salmond: "Your recitation reminds me of Quebec."

Tim Donahue: "How so?"

Miss Salmond: "It's built on a bluff."

Miss Burns: (to her fifth period history class) "Now this exam is to be conducted on the honor system. Please take seats two apart and in alternate rows."

Miss Tynan: "Mazuzan, who has done the most to arouse the working classes?"

Johnny: "The guy who invented the alarm clock."

Ralph Davis: "I wonder how old Miss Williams is."

Merton Ashton: "I don't know, but they say that she used to teach Caesar."

Wise Senior: "Last night I dreamed that my watch was gone."

Freshman: "Was it, really?"

Senior: "No, but it was going."

Visitor: "And what is your name, my good man?"

Prisoner: "1943."

Visitor: "Oh, is that your real name?"

Prisoner: "Naw, dat's me pen name."

Mrs. Seaver: "Is my son really trying?"

Miss Keelan: "Very."

Mary Sherwood: (driving up to Peterson's filling station)
"I'll take a quart of gasoline and two ounces of oil."

Art Pete: "O. K., Mary, and shall I sneeze in your tires, too?"

"Bread, bread, give me bread," the actor cried—and the curtain came down with a roll.

Atwood: "Everything seems brighter after I've been out with you."

Phyl: "It ought to—you never go home until morning."

Psychologist: "When children are naughty, quickly switch their attention."

Mr. Erickson: "Switch their what?"

The main difference between a canoe and Mann is that a canoe tips.

Mr. Jones: "My wife's gone to the West Indies."

Mr. Smith: "Jamaica?"

Mr. Jones: "No, she wanted to go."

Miss Rogers: "What's a Grecian Urn?"
 Muttsie: "Well, it depends on what he does."

A man touring Europe sent back to his son a picture postcard which bore the following message: "Dear Son: On the other side you will see a picture of the rock from which the Spartans threw their defective children. Wish you were here. Love, Dad."

CAN YOU IMAGINE:

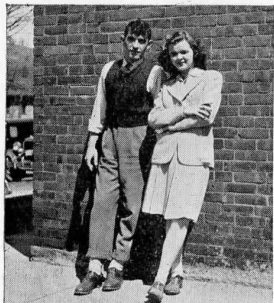
Esther Dillingham being noisy?
 Charlotte Foss with a feather-cut?
 Raymond Davis in a quiet sport jacket?
 Barbara Nedean without her gum?
 Julie Gomez with his hair combed back?
 Gloria without Cecile?
 Air-conditioned class rooms?
 Margaret Fiske without her peek-a-boo bang?
 Miss Burns' door shutting without persuasion?

FAMILIAR THINGS AT N. H. S.

Miss Rogers' time clock.
 The upstairs study hall.
 Engagement rings.
 Odors from the laboratory.
 Fire drills at 20° below.
 At recess—"Lend me a nickel?" and "Gimme a bite?"
 Gloria doing her lessons on the way to class.
 Tim's English book.
 Lost history books.

CHARACTERISTIC SONGS

Virginia Abel—	"What Is This Thing Called Love?"
Hilda Adams—	"I'll Never Forget"
Ervine Bell—	"Ain't Got a Dime to My Name"
Jean Davis—	"Don't Get Around Much Anymore"
Esther Dillingham—	"I'm Old Fashioned"
Timothy Donahue—	"In My Merry Oldsmobile"
Malcolm Dutton—	"Dance of the Wooden Indian"
Iris French—	"Saving Myself for Bill"
Betty Gale—	"Love Will Always Last"
Julian Gomez—	"Little Brown Jug"
Lauraine Goodrich—	"He Wears a Pair of Silver Wings"
Robert Guinn—	"Why Don't You Fall in Love with Me?"
Elton Hedges—	"Carry Me Back to Old Virginia"
Bernice Hutchins—	"Wonder When My Baby's Coming Home"
Gloria Ingalls—	"Danny Boy"
Betty Jenkinson—	"Here Comes the Navy"
Eileen Leonard—	"Smoke Gets in Your Eyes"
Donald Mann—	"Another Nickel Please"
Edgar Mayo—	"Chatterbox"
George Phillips—	"I'd Rather Be a Small Guy"
Bernice Puffer—	"Only Forever"
John Relation—	"Lazy Bones"
Lenore Relation—	"For the Duration"
Edward Ritzer—	"Peg O' My Heart"
Reberta Sabens—	"Slow and Easy"
Mary Sherwood—	"Nobody Knows the Trouble I've Seen"
Philip Shutler—	"Boogie Woogie Bugle Boy"
Robert Smith—	"Oh, How I Hate to Get Up in the Morning"
Marcus St. Jock—	"Lost Mah Sugar in Salt Lake City"
Mamie Union—	"It's So Peaceful in the Country"
Robert Walker—	"Lazy Lullaby"
Leota Warren—	"I'm Wacky for Khaki"
Barbara Warwick—	"Canteen Bounce"
Curlis Webster—	"Cow-cow Boogie"
Zama Wynne—	"Blitzkreig Baby"



MOST POPULAR

Gloria Ingalls

Julie Gomez



BEST LOOKING

Jean Davis

Edgar Mayo



WITTIEST

"Skinny" Leonard

Tim Donahue



MOST ATHLETIC

Barb Warwick

"Muttso" Bell

BEST SPORT

"Skinny" Leonard

"Muttso" Bell



MOST LIKELY TO SUCCEED

"Rainy" Goodrich

Phil Shutler



BEST DANCERS

Zama Wynne

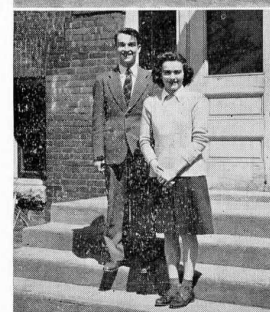
"Muttso" Bell



FRIENDLIEST

Jean Davis

Edgar Mayo



NAME	APPEARANCE
Virginia Abel	Well-dressed
Hilda Adams	Petite
Ervine Bell	Sporty
Jean Davis	Aloof
Esther Dillingham	Reserved
Timothy Donahue	Easy going
Malcolm Dutton	Dreamy
Roger Ferry	Handsome
Iris French	Tall
Betty Gale	Friendly
Julian Gomez	Smooth
Lauraine Goodrich	Neat
Robert Guinn	Suave
Elton Hedges	Shiekish
Bernice Hutchins	Demure
Gloria Ingalls	Cute
Betty Jenkinson	Vivacious
Eileen Leonard	Spontaneous
Donald Mann	Slick
Edgar Mayo	Fluttery
George Phillips	Shy
Bernice Puffer	Quiet
John Relation	Contented
Lenore Relation	Sedate
Edward Ritzer	Serious
Reberta Sabens	Jolly
Mary Sherwood	Dignified
Philip Shutler	Competent
Robert Smith	Carefree
Marcus St. Jock	Debonaire
Mamie Union	Fiery
Robert Walker	Sleepy
Leota Warren	Well-groomed
Barbara Warwick	Crisp
Curlis Webster	Studious
Zama Wynne	Aristocratic

HANGOUT
Ruthene's
School Street
I. G. A.
Ohio
Mill Hill
Union Brook
Pete's Station
Barre
Gilpin's
Hartford
The Falls
Nana's
Homer's
Cross Street
Davis'
Duzzie's
Margie's
Duzzie's
Observation Post
Barber's
Cross Brothers
The farm
Bowling Alley
Library
Vine Street
The Office
Everywhere
With the Down Beats
You tell us
"Pelier"
Home
By a juke-box
North Main Street
Rainy's
School
Patty's

FAVORITE OCCUPATION
Talking in study hall
Being with Dougie
Dating Barbara
Telling jokes
Studying
Fishing
Flying
Thumbing to Barre
Sleeping late
Dancing
Mixing "drinks"
Seeing Ernie
Enjoying recess
Sleeping in class
Whispering
Flirting
Combing her hair
Being late to school
Armchair pilot
Talking
Most anything
Laughing
Taking it easy
Writing letters
Going with Peggy
Sewing
Being with Eleanor
Trumpeting
Driving
Getting his lessons
Chewing gum
Doing math.
Primping
Latin (????)
Learning
Arguing

CLASS OF 1939

Lena Abascal, Defense work, Hartford, Conn.
 Robert Bean, U. S. Army
 Everett Bell, U. S. Army
 Darwood Billings, U. S. Army Air Corps
 Stanley Britian, Instructor at Airport, Messina, N. Y.
 Allen Cannon, U. S. Army
 Dolores Dubois, Northfield Mills Office, Northfield, Vt.
 Robert Davis, U. S. Army
 Gerald Dickenson, U. S. Army
 Malcolm Goodenough, Defense work, Baltimore, Md.
 Esther Harris, Heaton Hospital, Training, Montpelier, Vt.
 John Jay, U. S. Army
 Donald King, U. S. Army
 Everett Ladd, U. S. Army
 Helena McCarthy (Mrs. Robert Kickham), Northfield
 Elizabeth McCauley, Stenographer, Springfield, Mass.
 Henry McCauley, U. S. Army
 Rolf Moody, U. S. Army
 Sylvia Murdock, Unknown
 Thomas Nash, U. S. Army
 George Nitchie, U. S. Army
 Liberty Pando, "The Youth Center", Barre, Vt.
 Edward Peach, Middlebury College, Middlebury, Vt.
 Fred Perra, U. S. Army Air Corps
 Doris Provost (Mrs. Luke Knapp), Northfield, Vt.
 John Provost, U. S. Army
 Donald Roberts, U. S. Army
 Winona Sanders, Defense work, Hartford, Conn.
 Vera Slack (Mrs. Walter Strong), N. Bennington, Vt.
 Margaret Spear (Mrs. Hugh Farrington), Northfield, Vt.
 Richard Staples, Pratt & Whitney Aircraft, Hartford, Ct.
 Luciel Tardif, Doctor's Office, Burlington, Vt.
 Robert Templeton, University of Vermont, Burlington
 Neva Thurston (Mrs. William Ellis, Jr.), Onset, Mass.
 George Webster, U. S. Naval Academy, Annapolis, Md.
 Richard Wilmott, Albany Business College, Albany, N. Y.
 Stanley Wood, U. S. Navy

CLASS OF 1940

Elnora Bell (Mrs. John Vincent), Muncie, Indiana
 Robert Brusa, U. S. Army
 Rosario Cadorette, U. S. Army
 Leon Colgan, Working, Northfield, Vt.
 Mary Cruickshank (Mrs. Harold Kane), Quincy, Mass.
 Myra Culver, Working, Montpelier, Vt.
 Kenneth Daniels, U. S. Army
 Maude Davis (Mrs. Freeman Puffer), Fort Riley, Kansas
 Richard Davis, U. S. Army
 Blanche Dickenson (Mrs. Charles Bousquet), Montpelier
 Anita Diego, St. Joseph's Hospital, Train., Nashua, N. H.
 Netta Drown (Mrs. Joseph Jerry), Northfield, Vt.
 Arthur Dubeau, U. S. Army
 Oscar Dupere, Defense work, E. Hartford, Conn.
 Robert Emerson, U. S. Army
 Mary Farrington (Mrs. Roland Nadeau), Northfield, Vt.
 Alma Gaylord, University of Vermont, Burlington, Vt.
 Josephine Gross, Barre City Hospital, Training, Barre, Vt.
 Freeman Gushea, U. S. Army
 Forrest Hammond, U. S. Navy
 Mitchell Harnois, U. S. Army
 Robert Hedges, U. S. Army
 Arlette Ingalls (Mrs. Eustace Drought), Hartford, Conn.
 Luke Knapp, U. S. Army
 Myrtiedeane Lennox, Home, Northfield, Vt.
 Robert Love, U. S. Army
 Ruth Machia (Mrs. Ryder), Northfield, Vt.
 Margaret Patterson (Mrs. William Isham), Barre, Vt.
 Annie Plunkett, Secretarial work, Norwich U., Northfield
 Lottie Reis, Unknown
 Leslie Relation, U. S. Army Air Corps
 Eleanor Reynolds (Mrs. Charles Brown), Northfield, Vt.
 Betty Ricker, Home, Northfield, Vt.
 Leo Rossi, U. S. Army
 Mary Ryan (Mrs. LaPorte), Hartford, Conn.
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