Monday, May 05, 2008 c:/wklylt8.8wc28

2008 NHN&WR letter/story #9

**Credo**

(Latin for *"I Believe",* ... and you probably won’t.)

We are a bit reluctant to belabor all with another epistle this month however, in view of recent veracity vendettas the following seemed impossible to let pass unreported.

It is noon Saturday, May 3rd. Lucile is in the kitchen heating soup for lunch. Bailey is in the kitchen smelling the progress. Ken is martini’ing in the living room while listening to Classic Vermont, (WCVT) 101.7 FM. A series of Mass music is being played, Agnus Dei, Credos, those sort of things. Background for the fourth in the series, a Credo, is given. Ken thinks, hmmmn, ... that’s interesting. The music starts. The chorus enters with haunting holistic harmony.

Lucile comes in from the kitchen, is intrigued by the music and asks,

*"That’s an unusual chorus. Did they say who they were?"*

Ken, not sure he wants to answer, replies,

*"Ummm, ... yes."*

Silence.

*"Well who are they?"*

*"Rather not say, you’ll think I’m putting you on."*

*"Oh for goodness sakes, try me."*

Mein Gott, ... this is going to bring on a cry of disbelief, probably in French for added effect, but guess we’ll just have to run it out there..

*"Well, .... There’s this young Brazilian guy who is into religious music. He goes to Bermuda on vacation and, while there, hears a bunch of whales singing off the coast. Intrigued by their ethereal sound, he records same and incorporates it into a Credo he is writing. The choristers you asked about are whales in the Atlantic Ocean."*

Right, ... Disbelief.

*"MON DIEU! Il est plus dement que je le croyais!"\**

What to do? Reference the station’s "Listener Line" for name of composer & piece? Search keywords: Bermuda, Brazil, Credo, Whale? No, no way, upon serious meditation, think it will be much more fun enjoying a completely undeserved reputation as:

‘The Great Prevaricator’.

From North Hero, VT

Lucile, Ken & Bailey.

\* Rough translation; My God, he is crazier than I thought!